



Curriculum Vitae

Meinrad Schade, born in Kreuzlingen in 1968, decided to pursue photography after completing a degree in biology at the University of Zurich in 1996. He was trained first as a photographer in the context of the Gruppe Autodidaktischer FotografInnen (GAF) in Zurich in 1997/98 and then he completed the Lehrgang für Pressefotografie (program for press photography) at the Medienausbildungszentrum (MAZ) 1999/2000. After working as a press photographer with the St. Galler Tagblatt, Meinrad Schade began working in 2002 as a freelance portrait photographer and photojournalist, and joined the Lookat Photos agency. After his commercial activities, and thanks to grants from the Cultural Foundation of the Canton of Thurgau, since 2003 he has pursued various long-term projects, which are shown in exhibitions. In 2011 he was honored with the Swiss Photo Award and also with the ewz selection award for “Editorial Photography.” In 2013 he won the n-ost journalism prize for “photojournalism.” In 2015 he published the book “War without War” accompanied by a solo exhibition at the Fotostiftung Schweiz in Winterthur, entitled with the same name. Furthermore he got a grant from the Kanton Thurgau in 2015. Since 2013 he’s continuing his project “War without War” in Israel/Palestine.

Selected Exhibitions

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| 2017 | Solo exhibition “Krieg ohne Krieg” at the Kunstraum Kreuzlingen |
| 2015 | Solo exhibition “Krieg ohne Krieg” at the Fotostiftung Schweiz in Winterthur |
| 2013 | Group exhibition “Selection/Auswahl” at the Photoforum PasquArt in Biel |
| 2011 | Group exhibition with my contribution “Burnt Earth – Nuclear Weapons Test”, curated by Walter Keller. Langhans Gallery Prague 2008 |
| 2011 | Group exhibition “Swiss Photo Award” at the ewz-Unterwerk Selnau in Zurich |
| 2009 | Group exhibition Bieler Fototage 2009 “Bande à part – gemeinsam einsam” with my contribution “Don't pay the barber” |
| 2008 | Solo exhibition “Mit der schwierigen Erinnerung in der sicheren Fremde – Portraits von Folter- und Kriegsopfern in der Schweiz” at the gallery of the Kornhausforum in Berne |
| 2005 | Solo exhibition “Gesichter der Migration in Europa” at the Forum für Dokumentarfotografie of the CoalMine photo gallery in Winterthur |
| 2001 | Group exhibition “über die Grenze” at the Photoforum PasquArt in Biel |



Grants

- 2015 Grant of the Kanton Thurgau for the long-term project “Krieg ohne Krieg”
- 2013 Nominated for the Magnum Foundation Emergency Fund
- 2009 Grant of the Kulturstiftung des Kantons Thurgau for the project “Vor, nach und neben dem Krieg - Spurensuche an den Rändern der Konflikte”
- 2008 Grant of the Kulturstiftung des Kantons Thurgau for the project “Mit der schwierigen Erinnerung in der sicheren Fremde – Portraits von Folter- und Kriegsoffizieren in der Schweiz”
- 2003 Grant of the Kulturstiftung des Kantons Thurgau for the long-term project “Europa zwischen Festung und Fluchtburg”
- 2002 Grant of the Christoph Eckenstein Stiftung for the reportage “Pressefreiheit in der Ukraine”

Awards and Distinctions

- 2015 Silver medal at the Deutscher Fotobuchpreis for the book “Krieg ohne Krieg” (Scheidegger & Spiess)
- 2014 Finalist LensCulture Exposure Awards
- 2013 Second place Swiss Press Photo, category international
- 2013 Winner n-ost Reportagepreis
- 2013 Nominated for Prix Pictet
- 2011 Winner Swiss Photo Award and the ewz selection award for “Editorial Photography”
- 2011 Nominated for the Henri Nannen Preis
- 2010 Nominated for Swiss Photo Selection
- 2008 Nominated for the Henri Nannen Preis
- 2006 Nominated for the vfg-selection

Collections

- 2015 Kunstmuseum Thurgau
- 2012 Fotostiftung Schweiz



Selected Publications

- 2015 “War without War – Photographs of the former Soviet Union”.
Scheidegger & Spiess
- 2012 “Zwischen Stall und Hotel”. 15 Lebensgeschichten aus Sils im Engadin.
Limmat Verlag Zürich
- 2008 “Mit der schwierigen Erinnerung in der sicheren Fremde – Portraits von
Folter- und Kriegsoptionen in der Schweiz”. Kontrast Verlag Zurich
- 2003 “Il lungo addio – Der lange Abschied”. Edited by Dieter Bachmann.
Limmat Verlag Zurich
- 2001 “Frontiere a confronto/Über die Grenze”. Fotoreportagen und Essays.
Edited by Pro Helvetia and DEZA. Rotpunktverlag Zurich